MOHAMMED VI POLYTECHNIC UNIVERSITY OFFERS

ENGAGE

"LEADERSHIP IN A VIRTUAL WORLD"
VIRTUAL EXCHANGE PROGRAM

ENGAGE is a stand-alone program that is sustainable across a variety of core course applications.

BEGINNING FEBRUARY 2021 THROUGH APRIL 2021

As a skill-building collaborative, international virtual exchange, ENGAGE exposes participants to global intercultural competencies through a variety of group assignments using United Nations Sustainable Development Goals as module themes. By way of facilitated dialogues and intentional activities, students develop critical skills that are relevant in today’s global workforce.

To Register
Contact Dr. Adrienne Tucker via email: ajtucke4@ncsu.edu

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Stevens Initiative
THE ASPEN INSTITUTE
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ESAFE
PROJECT-BASED LEARNING

WORKING WITH INTERNATIONAL TEAMS

Each cross-cultural team will select one SDG target that utilizes an agricultural or non-agricultural issue of their choice to be completed in a collaborative project partnership. The project utilizes a “problem, process, and solution” strategy that may ultimately lead to a possible funded proposal. Participants have latitude in the decision that each team decides as their topic. The end product is a final presentation to be a shared ENGAGE project between each student team.

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ENGAGE

"Leadership in a Virtual World"
Virtual Exchange Program

WHEN:
FEBRUARY THROUGH APRIL 2021

CLASS DAY & HOUR: (TBD BY REGISTRATION)
MONDAYS, 10:30-11:30 EST / 4:30 MOROCCO
THURSDAYS, 10:30-11:30 EST / 4:30 MOROCCO
THURSDAYS, 11:45-12:45 EST / 5:45 MOROCCO

WHERE:
ALL CLASSES ARE VIRTUAL VIA ZOOM OR TEAMS (TBD)

COURSE OBJECTIVES:
• USING INTERCULTURAL DIALOGUE AS A STARTING POINT FOR GLOBAL DISCOURSE AND EDUCATION
• USING TECHNOLOGY FOR A VARIETY OF ENGAGEMENT AND EXCHANGE MODES AND FORMATS.
• CREATING AND IMPLEMENTING LEARNING OBJECTIVES THAT ARE STRUCTURED, FACILITATED, SUPPORTED, AND EXECUTED IN A MEANINGFUL AND RELEVANT MANNER.
• FOSTERING RESPECT FOR CULTURAL DIVERSITY AS A TOOL PROMOTING RESPECT FOR DIVERSITY, PLURALISM, AND HUMAN RIGHTS.

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